Michael Chekhov Europe Training
Chekhov International School at SfSH Hamburg

Chekhov Technique for Film Acting
Communion with the Audience

October 3 - 7, 2019
Hamburg, Germany

with

Hugh O’Gorman, California State University Long Beach, USA
Suzana Nikolic, StudioChekhov Croatia, Zagreb and Michael Chekhov Europe e.V.
Olivia Rüdinger, Artistic director of Schule für Schauspiel Hamburg (SfSH), Germany
Ulrich Meyer-Horsch, Michael Chekhov Europe e.V. and SfSH

Whatever we create in front of the camera, we are creating not for ourselves but for others: for the audience. “We give our body, voice, feelings, will, imagination – we give a form of pulsating art to life itself.” (M.Chekhov)

This workshop will explore the Chekhov tools in a film setting. Wilhelm Reich’s approach to organic breathing will support this exploration. Breath, eyes, inner gesture: the actor needs to know how to infuse every moment with life and imagination. So, when developing a part for film or TV, what are your intentions and aims? What do you have to give to your audience? Do you enjoy giving? Are you generous?

Radiating and Receiving in front of the camera – Organic breathing – Inner movement – Objective – Breath, eyes, voice – Complicity – Giving and sharing – Generosity

Please bring a fully memorized monologue of your own choice. In addition, please prepare a short dialogue from a selected screenplay. The screenplay will be announced approx. 3 weeks before the workshop starts.

Module 5 of the Michael Chekhov Europe Training Programme

www.sfsh.de/fortbildung/chekhov
www.michaelchekhov.eu
www.michaelchekhoveurope.eu
Chekhov Technique for Film Acting
Communion with the Audience
October 3-7, 2019 in Hamburg, Germany

General Information

Date: Thursday 3rd – Monday 7th of October, 2019

Working hours: 10:15am - 5pm (incl. 75min. lunch break)

Working space: Schule für Schauspiel Hamburg
Oelkersallee 29a and 33, Hamburg
www.sfs.de
Public transport:
S-Bahn: Holstenstrasse (10 min. walk)

Working language: English / in front of the camera, participants may act in their own language

Tuition fee:
€ 420,- (application before August 31st 2019)
€ 450,- (application after August 31st 2019)

Participants from non-EU countries may apply for a discount (only limited number).

Housing and food are not included.
We are happy to help you finding inexpensive accommodation (see below).

During the workshop there will be a training for teachers who have completed all modules.
It will be supervised by Ulrich Meyer-Horsch, Jesper Michelsen, and/or Suzana Nikolic.

Contact

Michael Chekhov Europe Training
Michael Chekhov Studio Hamburg
Ulrich Meyer-Horsch, Arnoldstrasse 77, 22763 Hamburg, Germany
umeyerhorsch@gmx.de // +49 177 3165375
www.michaelchekhov.eu // www.michaelchekhoveurope.eu
Facebook: Michael Chekhov Europe Training and Michael Chekhov Europe Friends

Schule für Schauspiel Hamburg
Oelkersallee 29a and 33, 22769 Hamburg, Germany
info@sfs.de
+49 40 4302050
www.sfs.de
Hugh O’Gorman

*Head of Acting, California State University Long Beach, USA*

Hugh O’Gorman is an actor, director, author and teaching-artist active in professional theatre for 30 years; since 2002 he has been the Head of Acting at California State University Long Beach where he oversees the BA, BFA and MFA actor training programs.

Hugh has appeared on Broadway, Off-Broadway, Off-Off-Broadway and at over a dozen of the nation’s most respected Regional Theatres and Shakespeare Festivals. He is a founding member of New York City’s Mint Theatre Company (2002 Drama Desk Award).

For four years Hugh portrayed Jeff Singer on AMC’s critically acclaimed, Emmy and CableAce award-winning show *Remember WENN* (SAG Award nomination). Other television: HBO’s multiple Golden Globe and Emmy Award winning *John Adams*, for CBS *Still Standing*, *That’s Life*, and for NBC *The 10th Kingdom, Law & Order* and *ER*. Film: *Killers, Upstate, The Bend*.

Hugh is the author of the book “*The Keys to Acting*”; he is also a faculty member of MICHA: *the Michael Chekhov Association*, as well as *Michael Chekhov Europe (MCE)*, and runs his own acting studio in Los Angeles, *The Praxis Studio*. Hugh is Co-Executive Director of the *National Alliance of Acting Teachers*; he earned a BA from Cornell University and MFA in Acting from the University of Washington.

Suzana Nikolic

*Well known film and TV actress; Artistic director of StudioChekhov Croatia, Zagreb*

A fulltime professor at the Academy of Dramatic Art, University of Zagreb (ADA, UZ). She is a Founder and Artistic Director of Performing Arts Etra and Michael Chekhov Croatia (MCC). Ms Nikolic’s organizational and producing credits include over a dozen international workshops, most concerning voice and speech work and Michael Chekhov Acting Technique. She produced the M. I. Fornes play *MUD*, directed by fellow MICHA faculty member Scott Fielding and staged at ZeKaEm, Zagreb in 2004.

Ms Nikolic has worked and taught professionally with the Michael Chekhov Technique for over 15 years and received the MICHA teaching certificate of completion in 2004. In 2004 she also edited the Croatian translation of Michael Chekhov’s “To the Actor – On the Technique of Acting”.

For ADA, she was a Vice Dean for International Affairs from 2004 – 2006, Head of Voice and Speech Department from 2006 - 2010, and Head of Acting Department 2016 - 2018.

She is an award winning actress with credits in theatre performances, features films, television films & serials, as well as radio, and has over 20 years of additional acting and voice training abroad. She has appeared in numerous Film- and TV productions.

Olivia Rüdinger

*Acting coach, Founder and Artistic director of Schule für Schauspiel Hamburg*

Olivia Ruedinger, US-Citizen, has been a highly recognized acting coach in Germany for more than thirty years.

She received her bachelors degree in speech and dramatics from the University of Minnesota. Later, she studied modern dance and dance pedagogy at the Lola Rogge School in Hamburg and became a member of the faculty, teaching modern dance and improvisation. For the next 8 years she studied Reichian breathing technique and body work. During this time she directed and performed in the dance theatre company „Winter auf Mallorca“.
1987 she founded together with her partner Michaela Uhlig the "Schule für Schauspiel Hamburg" (SfSH), which has become one of the most renowned drama schools in Germany. There she is the artistic director and teaches breathing, improvisation and organic movement.

**Ulrich Meyer-Horsch**

*Actor and theatre director. Michael Chekhov Europe e.V. and SfSH*

Ulrich Meyer-Horsch has been acting and directing in German state and regional theatres for more than twenty years: Theater Kiel, Theater Lübeck, Deutsches Schauspielhaus Hamburg, Schauspiel Frankfurt, Kampnagel Hamburg, Altonaer Theater, Komödie Düsseldorf, Maxim Gorki Theater Berlin, among others. He has worked with Simon McBurney and Complicite, Augusto Boal and Yoshi Oida.

Ulrich Meyer-Horsch holds a degree in Acting from Schule für Schauspiel Hamburg (SfSH) and diplomas in Theology, Philosophy and Theatre Pedagogy from the universities of Heidelberg, Hamburg, and London (King's College). He studied with Michael Chekhov’s former students Hurt Hatfield, Deidre Hurst du Prey, Mala Powers and Joanna Merlin as well as with master teachers from Germany and Russia. In his approach to the Chekhov Technique he incorporates the exploration of children’s games and work with masks. Since 1994 he has been teaching throughout Europe, Russia, the Middle East, Brazil, the US, Japan, Singapore and Taiwan. He is a lecturer at Yeditepe University, Istanbul, Turkey, and a member of the international faculty of MICHA, New York. For the last 12 years he has also been teaching improvisation, imagination and scene study at SfSH. A founding member of Michael Chekhov Europe e.V., he has co-created MCE’s educational curriculum which is taught in 15 countries in Europe and Asia.

**HOW TO APPLY**

Please fill in the application form (see last page) and send it to:

Michael Chekhov Europe Training
Ulrich Meyer-Horsch
Arnoldstrasse 77
22763 Hamburg, Germany

or email it as PDF to: umeyerhorsch@gmx.de

Please make your payment to:

**Michael Chekhov Europe e.V.**
(Address: Eisenbahnstrasse 21, D-10997 Berlin)
Bank: Landesbank Berlin - Berliner Sparkasse
IBAN: DE70100500000190265264
BIC: BELADEBEXXX
mentioning ‘Hamburg October 2019’

Applications will be registered once the application form has been returned and the workshop fee is paid. Your place will be confirmed by email as soon as possible thereafter. Your application is definite and irrevocable. The fee is non-refundable, unless someone else fills your place (for example from the waiting list). In that case there will be an administrative charge of € 50,--.

Ca.10 days before the workshop you will be sent further details concerning practical matters. You will be given a receipt of your payment upon arrival.

The organizers are not liable for any claims regarding loss or theft of valuables, or in cases of accidents, injuries, harm or illness during the workshop or on the way to or from the working space.
HOW TO GET TO HAMBURG

By train:
There are good train connections from most European cities.

By plane: Hamburg Airport (Fuhlsbüttel):
www.hamburg-airport.de
From the airport you take the S-Bahn to get to Hauptbahnhof (main station), Holstenstrasse or Bahnhof Altona.
Other Airports: Bremen: www.airport-bremen.de; and Hannover: www.hannover-airport.de.

How to get to Schule für Schauspiel (SFSh):
From the airport or from Hauptbahnhof (main station) you take the S-Bahn to Holstenstrasse (S11, S21, S31). From there it is a 10 min. walk to Oelkersallee 29a and 33.
Check city map on: www.sfsh.de/schule/anfahrt

THE CITY
www.hamburg-tourism.de
www.hamburg.de
www.hafen-hamburg.de

ACCOMODATION
Hostel:
www.schanzenstern.de
www.instantsleep.de
www.hostels.com/hamburg

Hotel:
www.hamburg-tourism.de
www.hamburg.de
www.Hotelreservierung.de/Hamburg

Also have a look at:
www.airbnb.de
www.booking.com

Please be aware that the school cannot organize your accommodation. However, we are happy to send you a list of affordable places close to the school. Please feel free to ask if you need further help.

There are many cafes, restaurants and shops in the area. You can pay in Euro, credit card and V-pay (maestro/girocard). Smaller places will accept only cash.

LUNCH at the school
The school has a nice little Café: Cantina 33. Apart from snacks and drinks, you can buy delicious and inexpensive lunch in the cafe. We recommend everybody to stay there in the lunch breaks.

All details are subject to change.
APPLICATION FORM
CHEKHOV TECHNIQUE FOR FILM ACTING
Michael Chekhov International Workshop, October 2019

Name: ............................................................................ Age: ............

Address: .............................................................................................................

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City: ............................................................. Postal code: ...............

Country: ..............................................................................................................

Phone: ............................................................. Mobile: ........................................

E-mail: ............................................................................................................... 

Education / artistic experience:
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Experience in the Michael Chekhov Technique:
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I wish to register for the
CHEKHOV TECHNIQUE FOR FILM ACTING - Michael Chekhov International Workshop
3–7 October 2019 at SfSH Hamburg, Germany

I shall pay € 450,— (application after August 31st) / € 420,— (application before August 31st)
to the following account (with my name on it):

Michael Chekhov Europe e.V., Eisenbahnstrasse 21, D-10997 Berlin
Bank: Landesbank Berlin - Berliner Sparkasse
Account number: IBAN: DE70100500000190265264 / BIC: BELAEBEXXX

Mentioning ‘Hamburg October 2019’

I know that the organizers are not liable for any claims regarding loss or theft of valuables, or in cases
of accidents, injuries, harm or illness during the workshop or on the way to or from the working
space. I accept that I have to take care of my own insurances, because the organizers will not insure
participants.

☐ I wish to receive accommodation assistance. ☐ I do not need accommodation assistance.
(please tick!)

Date: ....................................... Signature: ............................................................

Please send this form to: Ulrich Meyer-Horsch, Arnoldstrasse 77, 22763 Hamburg, Germany,
or mail it signed to umeyerhorsch@gmx.de